

## Inside Out Upper Intermediate Units 1 and 2 vocab and classroom language quiz

*Work together to try and answer the questions below:*

How do you spell /sta:k/? / How is /sta:k/ spelt?

What does *take someone at face value* mean? / How would you explain the meaning of *take someone at face value*?

What's the opposite of *vanish*?

What's the verb of *adaptation*?

What's the adverb of *uncanny*?

What's the noun of *subservient*?

What's the middle letter of *conical*?

What's the second to last letter of *trashy*?

How do you pronounce *feisty*? / How is *feisty* pronounced?

Is *mystic* pronounced the same as *miss tick*?

What's the difference in pronunciation between *pastiche* and *plastic*?

What's the vowel sound in *role*?

How many syllables does *pre-feminist* have? / How many syllables has *pre-feminist* got? / How many syllables are there in *pre-feminist*?

Where is the stress in *geisha*?

Could you give me an example sentence with *reinvention* in it, please?

What's the difference between *glossy* and *shiny*?

Does *convent* mean the same as *Catholic school*?

Is there more than one meaning of *mistress*?

*Ask your teacher any questions that you couldn't answer*

*Ask each other different questions about the same words*

*Use these questions to test each other about other words and expressions in the Madonna text*

*Do the same with this other difficult vocabulary from Inside Out Upper Intermediate Unit 2*

hug	clown	compensate	humiliation
fool around	want the ground to open up and swallow you	chase	cuddle
dull	in the limelight	it's a nightmare	see-through
a fortune	gorgeous	cosmetic surgery	dread
can't stand	urge someone	let someone do something	make someone do something
keep fit	approve of	qualifications	chap
get on with	stand up to	go off	brunette
compatible	irritating/ annoying	hopeless at	keen on
cheers	chill out	shattered	on its last legs
telly	a cuppa	enclose	incidentally
up to my eyes in...	PS	split up	cottage
afternoon tea	go out with	half a dozen	to fancy
on its last legs	backroads	disapprove	miserable

Without looking back at the past page, put one auxiliary verb into each sentence below:

How you spell /sta:k/?/ How /sta:k/ spelt?

What *take someone at face value* mean? / How you explain the meaning of *take someone at face value*?

What the opposite of *vanish*?

What the verb of *adaptation*?

What the adverb of *uncanny*?

What the noun of *subservient*?

What the middle letter of *conical*?

What the second to last letter of *trashy*?

How you pronounce *feisty*?/ How *feisty* pronounced?

*mystic* pronounced the same as *miss tick*?

What the difference in pronunciation between *pastiche* and *plastic*?

What the vowel sound in *role*?

How many syllables *pre-feminist* have? / How many syllables *pre-feminist* got?

/ How many syllables there in *pre-feminist*?

Where the stress in *geisha*?

you give me an example sentence with *reinvention* in it, please?

What the difference between *glossy* and *shiny*?

*convent* mean the same as *Catholic school*?

there more than one meaning of *mistress*?