

Describing music

Landmark Advanced Unit 11

Use the adverbs below to describe particular music and try to find opinions which are the same as your partner

slightly
really
very
fairly
absolutely
extremely

quite
particularly
too
rather
completely

Do the same by combining the adverbs above with the adjectives below

relaxing/ soothing/ calming/ chilled out
moving
eclectic

uplifting
catchy

atonal
poppy
husky

dark
acoustic

elegant
deep
cheerful

unique
classic/ timeless

distinctive
cathartic
cosmopolitan

hummable
sophisticated

commercial
 clichéd

cheesy
repetitive

dated
over the top

out of tune
long-winded

mellow
trendy

jazzy
up-tempo

sugary
irritating
pretentious

bland
monotonous

modern
melancholy

contemporary
rhythmic

Label the sections above as positive, negative or mixed/neutral

Share your opinions about the things below

strong beats	jazz standards
acapella	(long) guitar solos
catchy tunes	deep lyrics
backing vocals	
orchestral arrangements	
characteristics of a lead singer	
one hit wonders	
(film) soundtracks	
(greatest hits) compilation	
first tracks	
downloads	
number ones	
chart music	
classical music	
classics	
music that comes to a crescendo (= swells up)	
music that fades out	
boy bands	
background music (= elevator music/ supermarket music)	
manufactured pop	
AOR	
bass line	
second albums	
hyped debuts	
guitar riffs	
catchy choruses	
long verses	
world music	
choral music	
soul music, e.g. Motown	
music you can sing along to	
trip hop	
short bursts of pop music in a film	
instrumental pop music	
controversial artists	
new genres	
live recordings/ concert recordings	
famous conductors	
famous orchestras	
long symphonies	
(extended/ dance) remixes	
concept album	
double album	
bonus track	
remaster/ reissue	
pub band	
tribute band/ cover band	
concept albums	