

FCE Result Unit 4 Inspired Lesson 1

What questions would you ask two singers and songwriters if you were interviewing them for a magazine article about inspiration? Write them down here:

Compare your questions to the ones under the fold. Are any similar?

Can you describe the process you go through when you write songs?/ How do you write your songs?

Do you write better in certain environments?

Are you a different person when you are writing?

What does it feel like when you are writing?

What's your state of mind when you're writing?

How do you know if a song is any good?

What do you think the answers might be?

Try to match parts of their answers below with the questions above. Some questions might have two or no answers.

A: As you follow it, you lose your sense of who you are.

B: I'm not a particularly easy person to live with during these times.

C: You're trying to control something but you're not quite sure which direction it's going.

D: I never write songs when I'm in a bad mood.

E: But sometimes you can tell, because all your emotions are stirred.

F: Environment isn't particularly important.

G: But occasionally a song seems to come out of nowhere.

H: At the same time, you open a door in your brain that is usually closed.

What do you think the underlined parts below refer to?

A: As you follow it, you lose your sense of who you are.

B: I'm not a particularly easy person to live with during these times.

C: You're trying to control something but you're not quite sure which direction it's going.

D: I never write songs when I'm in a bad mood.

E: But sometimes you can tell (_____), because all your emotions are stirred.

F: Environment isn't particularly important (for _____).

G: (_____) But occasionally a song seems to come out of nowhere.

H: At the same time (as _____), you open a door in your brain that is usually closed.

Brainstorm vocabulary to describe different kinds of artistic production. Some words can go in more than one place.

Brainstorm similar questions about these topics.

Music
Visual arts
Movies
Theatre
Literature